

7th Grade Band Essential Music Curriculum

ML – Musical Literacy, MR – Musical Response, CR – Contextual Relevancy

Musical Literacy	
Knowledge	Skills
<ul style="list-style-type: none"> • Identify the location of a key signature in a musical sample. • Identify accidentals (sharp, flat and natural) • Identify Concert Key Signatures of Bb and Eb. • Identify 2/4, 3/4, and Common Time time signatures. • Identify and define mezzo piano and mezzo forte. • Identify and define Allegro and Andante. • Identify and define expressive elements limited to crescendo, decrescendo, and accents. • Identify repeat signs, first and second endings, anacrusis, Dal Segno al fine, Da Capo al fine. 	<ul style="list-style-type: none"> • Perform musical samples within a range of Concert Bb major scale in the appropriate range for the students' instrument.* ** *Clarinet performs diatonically from their low F to their third line Bb. ** French Horn performs diatonically from their middle C to third space C. • Perform dotted quarter, single eighth note, eighth rest and dotted half notes. + + In addition, Percussion performs sixteenth notes , flam, paradiddle, buzz stroke roll and measure repeat sign. • Perform a musical sample using correct articulation to include slurs, ties and accents. • Notate missing rhythmic values that complete measures in 2/4, 3/4, and 4/4 time signatures.

Musical Response	
Knowledge	Skills
<ul style="list-style-type: none"> • Choose proper adjustment/method of the students' primary instrument to adjust in order to correct intonation. Timpani? 	<ul style="list-style-type: none"> • Aurally identify crescendo and decrescendo. • Demonstrate conducting patterns for 2/4, 3/4, and 4/4 time signatures.

Contextual Relevancy	
Knowledge	Skills
<ul style="list-style-type: none"> • Explain proper concert etiquette for performers and audience members. • Describe basic characteristics of traditional music from Asian and African cultures. 	<ul style="list-style-type: none"> • Aurally identify traditional musical samples from Asian and African cultures.