

6th Grade Band Essential Music Curriculum

ML – Musical Literacy, MR – Musical Response, CR – Contextual Relevancy

Musical Literacy	
Knowledge	Skills
<ul style="list-style-type: none"> • Identify the staff, the corresponding clef of each student's instrument, bar lines, double bar line, measures, 4/4 and 2/4 time signatures. • Identify the repeat sign and the fermata. • Identify the notes in the Bb Concert pentascale (Scale tones 1 – 5) on the staff in the corresponding clef and transposition of each student's instrument. • Identify and define forte and piano. 	<ul style="list-style-type: none"> • Demonstrate appropriate instrument assembly for the student's primary instrument. • Demonstrate correct playing posture for the student's primary instrument. • Demonstrate correct embouchure (stick or mallet control for percussion), breath control and characteristic tone by playing Concert Bb or Concert F for 8 steady beats at MM 76-100 on the student's primary instrument. • Perform quarter notes, quarter rests, half notes, half rests, whole notes, whole rests and eighth note pairs. • Perform a musical sample using the notes from the Concert Bb pentascale (Scale tones 1 – 5) using the specified rhythms. • Notate (draw) on the staff the corresponding clef of each student's instrument, bar lines, double bar line, measures that may contain quarter notes/rests, half notes/rests, whole notes/rests and eighth note pairs.

Musical Response	
Knowledge	Skills
<ul style="list-style-type: none"> • Identify the instrument families; strings, woodwind, brass and percussion. • Classify instruments into their proper families. • Identify which instruments are parts of a traditional concert band. 	<ul style="list-style-type: none"> • Aurally identify tonguing and slurring. • Aurally identify piano and forte.

Contextual Relevancy	
Knowledge	Skills
<ul style="list-style-type: none"> • Summarize the origins of the student's primary instrument. 	<ul style="list-style-type: none"> • Design a checklist for appropriate cleaning and maintenance of the student's primary instrument